

# BILL BAILEY

ALTO SAX

ARR: FRANK Como

Handwritten musical score for Alto Saxophone titled "BILL BAILEY" by Frank Como. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f*, *mf*, and *p*. The score is divided into sections labeled A through F. Section A starts with a piano (*p*) marking. Section B begins with a first ending bracket. Section C also has a first ending bracket. Section D features a triplet of eighth notes. Section E includes a second ending bracket and a forte (*f*) marking. Section F starts with a forte (*f*) marking and ends with a final cadence marked with a 4. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for 1st Alto, page 2. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with various dynamics and performance instructions.

- Staff 1:** Starts with a 4-measure rest, followed by a circled 'G' above the staff. The music begins with a quarter rest, then a series of eighth and sixteenth notes. It ends with a 2-measure rest.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Ends with a 1-measure rest.
- Staff 3:** Starts with a circled 'H' above the staff and a 6-measure rest. The music begins with a quarter rest, followed by eighth and sixteenth notes. Ends with a circled 'I' above the staff.
- Staff 4:** Continues the melodic line. Ends with a 4-measure rest.
- Staff 5:** Continues the melodic line. Ends with a 4-measure rest.
- Staff 6:** Starts with a circled 'K' above the staff, a dynamic marking of *f*, and the instruction *Soli*. The music begins with a quarter rest, followed by eighth and sixteenth notes. Ends with a 4-measure rest.
- Staff 7:** Continues the melodic line. Ends with a 4-measure rest.
- Staff 8:** Starts with a circled 'L' above the staff, a dynamic marking of *f*, and the instruction *Sfz*. The music begins with a quarter rest, followed by eighth and sixteenth notes. Ends with a 4-measure rest.
- Staff 9:** Continues the melodic line. Ends with a 1-measure rest.
- Staff 10:** Continues the melodic line. Ends with a 1-measure rest and the word *fine*.

Four empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

# BILL BAILEY

2ND ALTO SAX

ARR: FRANK COMO

**f**

**mf**

**p**

**1**

**A**

**1**

**B**

**1**

**C**

**D**

**2**

**E**

**f**

**mf**

**4**

**F**

**f**

**mf**

Handwritten musical score for 2nd Alto, page 2. The score consists of ten staves of music. It includes various musical notations such as clefs, time signatures (4/4, 2/4, 6/8), dynamics (f, mf), and performance instructions like "Soli". There are also handwritten annotations in boxes: "G", "H", "J", and "K". The piece concludes with the word "fine".

# BILL BAILEY

3RD TENOR SAX

ARR. FRANK COMO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff is marked with a mezzo-forte (*mf*) dynamic and contains a section marker 'A'. The fourth staff includes a section marker 'B' and a first ending bracket labeled '1'. The fifth staff contains a section marker 'C' and a first ending bracket labeled '1'. The sixth staff contains a section marker 'D' and a triplet of eighth notes. The seventh staff includes a section marker 'E' and a first ending bracket labeled '2'. The eighth staff is marked with a forte (*f*) dynamic and includes the instruction '(SOLO AD.LIB.)'. The ninth staff includes the dynamics *mf*, *Bb*, and *E7*. The tenth staff is marked with a mezzo-forte (*mf*) dynamic.

# BILL BAILEY

4<sup>TH</sup> TENOR SAX

ARR: FRANK GOT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a dynamic marking of *f*. The music features eighth and sixteenth notes with various articulations. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a first ending bracket labeled '1'.

Musical staff 3: Labeled with a boxed 'A'. The staff begins with a dynamic marking of *p*. It contains a melodic line with eighth notes and rests. A first ending bracket labeled '1' is present at the end.

Musical staff 4: Continuation of the melodic line from staff 3, ending with a first ending bracket labeled '1'.

Musical staff 5: Labeled with a boxed 'B'. The staff contains a melodic line with eighth notes and rests. A first ending bracket labeled '1' is present at the end.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a first ending bracket labeled '1'.

Musical staff 7: Labeled with a boxed 'C'. The staff contains a melodic line with eighth notes and rests. A first ending bracket labeled '1' is present at the end.

Musical staff 8: Continuation of the melodic line from staff 7, ending with a first ending bracket labeled '1'.

Musical staff 9: Labeled with a boxed 'D'. The staff contains a melodic line with eighth notes and rests. A first ending bracket labeled '1' is present at the end.

Musical staff 10: Continuation of the melodic line from staff 9, ending with a first ending bracket labeled '1'.

Musical staff 11: Labeled with a boxed 'E'. The staff contains a melodic line with eighth notes and rests. It starts with a dynamic marking of *f* and changes to *mf* later. A first ending bracket labeled '1' is present at the end.

4TH TENOR

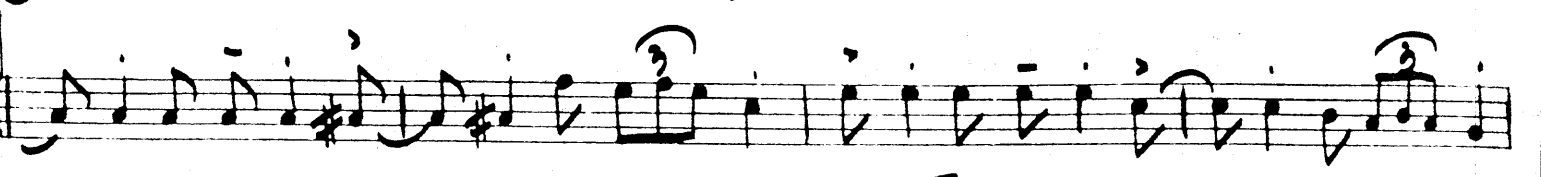
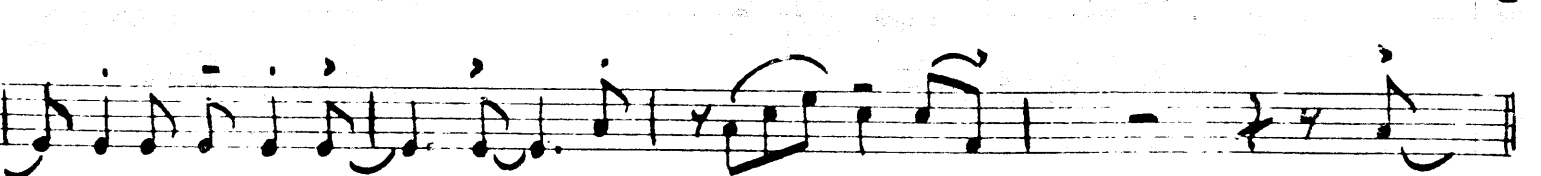
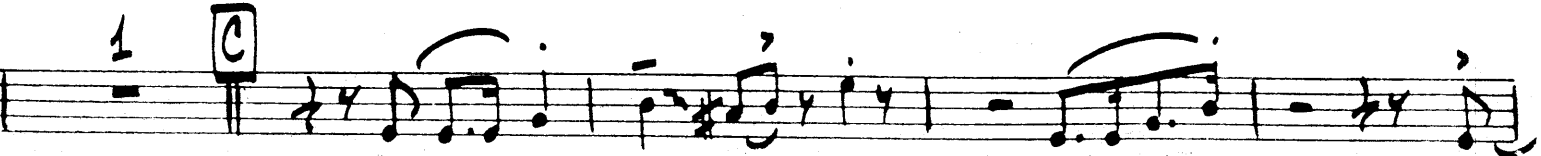
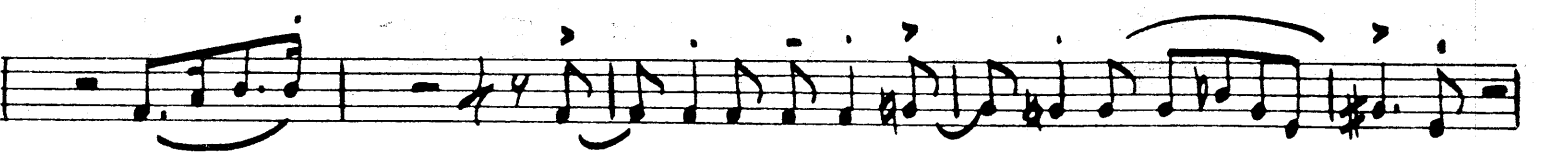
Handwritten musical score for 4th Tenor, featuring ten systems of music labeled F through L. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- System F:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a 4/4 time signature and a dynamic marking of *f*. A boxed letter 'F' is at the top.
- System G:** Features a boxed letter 'G' at the beginning and a dynamic marking of *f*.
- System H:** Features a boxed letter 'H' at the beginning and a dynamic marking of *mf*.
- System I:** Features a boxed letter 'I' at the beginning and a dynamic marking of *f*.
- System J:** Features a boxed letter 'J' at the beginning and a dynamic marking of *f*.
- System K:** Features a boxed letter 'K' at the beginning, a dynamic marking of *mf*, and the instruction *Soli* written above the staff.
- System L:** Features a boxed letter 'L' at the beginning and a dynamic marking of *ff*. The piece concludes with the word *fine* written below the staff.

# Bill Bailey

5<sup>TH</sup> BARI SAX

ARR: FRANK





Handwritten musical score for 5th Baritone. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Starts with a 4-measure rest, followed by a box containing the letter 'G'. The music begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 2-measure rest.

Staff 2: Continues with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 3: Starts with a 6-measure rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 4: Starts with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 5: Starts with a 4-measure rest, followed by a box containing the letter 'J'. The music begins with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 6: Starts with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 7: Starts with a box containing the letter 'K' and the word 'Soli'. The music begins with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 8: Starts with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 9: Starts with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest.

Staff 10: Starts with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note B4 and a half note A4. The staff ends with a 1-measure rest and the word 'fine'.

# BILL BAILEY

1<sup>ST</sup> TRUMPET

MEDIUM-SWING TEMPO

ARR: FRANK COMO

First staff of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

Second staff of music, which is a whole rest for the duration of the piece, marked with a '4' above it.

**A**

Section A, first staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

Section A, second staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

**B**

Section B, first staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

Section B, second staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

**C**

Section C, first staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

Section C, second staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

**D**

Section D, first staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

Section D, second staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '2' above it.

**E**

Section E, first staff. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a final quarter rest marked with a '1' above it.

4

**F**

*f* *mf*

4

**G**

8

**H** (IN HAT)

*p*

2

**OPEN**

*mf*

**I**

*f* *mf*

4

**J**

*f*

4

**K**

8

**L**

*f* *sfz*

1

*f*

# BILL BAILEY

2<sup>ND</sup> TRUMPET

ARR. FRANK COMC

This musical score is for the 2nd Trumpet part of the piece 'Bill Bailey' by Frank Comc. It is written in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff contains a measure with a '4' above it, followed by a measure with a boxed 'A' above it. The third staff continues the melody. The fourth staff begins with a boxed 'B' above it. The fifth staff contains a measure with a '1' above it, followed by a measure with a boxed 'C' above it. The sixth staff continues the melody. The seventh staff contains a measure with a boxed 'D' above it. The eighth staff features a triplet of eighth notes. The ninth staff begins with a '2' above it, followed by a measure with a boxed 'E' above it, and ends with a dynamic marking of *mf*. The tenth staff contains a measure with a '4' above it. The eleventh staff begins with a boxed 'F' above it and a dynamic marking of *f*.

4 G 8

IN HAT 2 OPEN

I

*SOLO AD LIB.* 80

F9 J 4

OLD Cm7 C#0 Bb6 Cm7 F9 K 8

*sfz*

1

*fine*

# BILL BAILEY

3RD TRUMPET

ARR. FRANK COME

**A**

**B**

**C**

**D**

**E**

4 **F** *f* *mf* #

**G** 8 **H** IN HAT

2 **OPEN**

*mf* **I** *f*

4

**J**

4 **K** 8

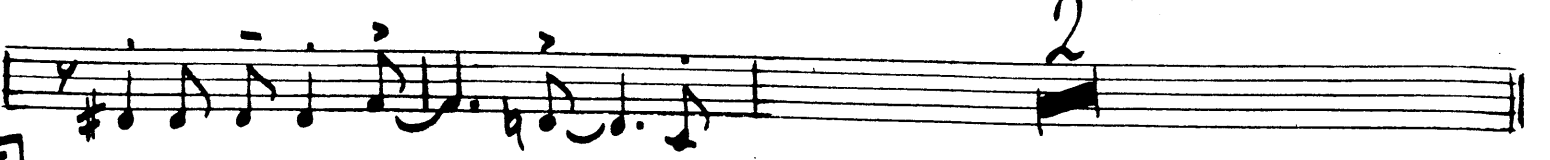
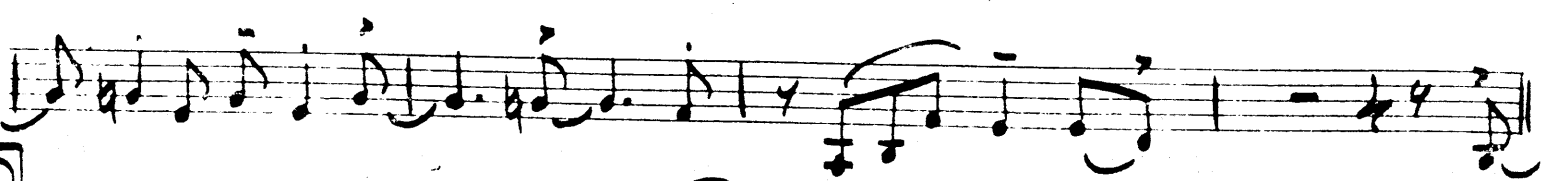
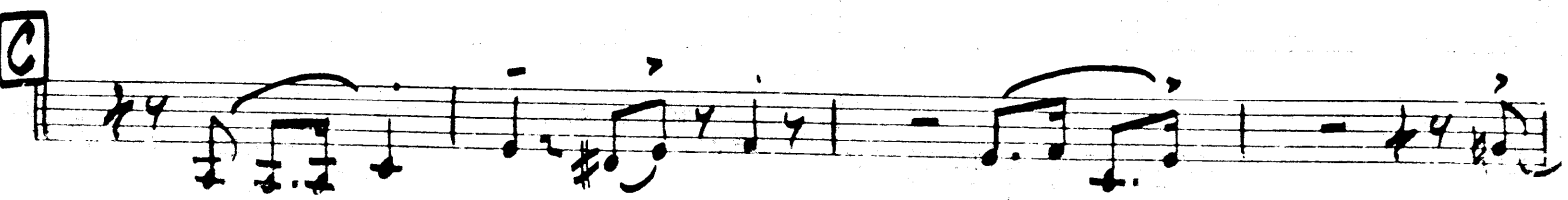
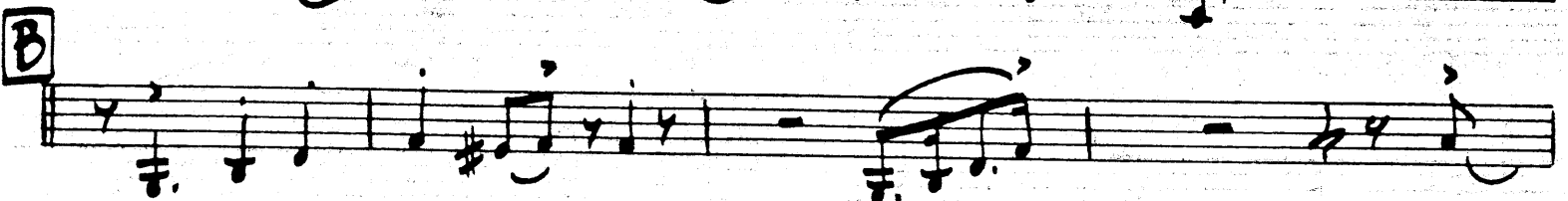
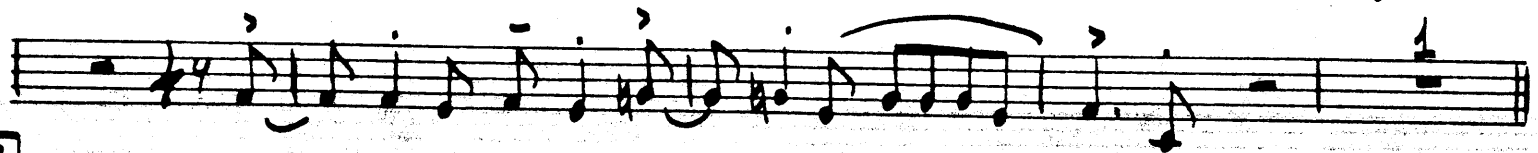
**L** *Sfz*

1 *fine*

# Bill Bailey

4<sup>TH</sup> TRUMPET

ARR: FRANK COMO





**F**

Musical staff for Flute (F) in G major. Dynamics include *f* and *mf*. A boxed **G** is present. Below the staff, there are handwritten numbers **4** and **8** with diagonal lines through them, indicating fingerings or breath marks.

**H** TIN HAT

Musical staff for Tin Hat. Dynamics include *f* and *mf*. A boxed **OPEN** is present. Below the staff, there are handwritten numbers **2** and **4** with diagonal lines through them.

Musical staff with dynamics *f* and *mf*. A boxed **N** is present. Below the staff, there are handwritten numbers **4** and **8** with diagonal lines through them.

Musical staff with dynamic *sfz*. A boxed **L** is present. The piece concludes with the word *fine*.

# Bill Bailey

1<sup>ST</sup> TROMBONE

ARR. FRZ

First musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a dynamic marking of *f*. The staff contains a series of chords and melodic lines, ending with a first ending bracket labeled '1'.

Second musical staff, starting with a measure rest followed by a '4' indicating a four-measure rest. It then contains a section labeled 'A' with a repeat sign, followed by melodic lines and a first ending bracket labeled '1'.

Third musical staff, continuing the melodic and harmonic development with various note values and rests, ending with a first ending bracket labeled '1'.

Section 'B' begins on the fourth staff, marked with a boxed 'B'. It features a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Fifth musical staff, continuing the melodic line from section B, ending with a first ending bracket labeled '1'.

Section 'C' begins on the sixth staff, marked with a boxed 'C'. It contains a melodic line with various rhythmic patterns, ending with a first ending bracket labeled '1'.

Seventh musical staff, continuing the melodic line from section C, ending with a first ending bracket labeled '1'.

Section 'D' begins on the eighth staff, marked with a boxed 'D'. It features a melodic line with triplets and other rhythmic figures, ending with a first ending bracket labeled '1'.

Ninth musical staff, continuing the melodic line from section D, ending with a second ending bracket labeled '2'.

**E** *f* *mf*

**F** *f* *mf*

**G** *f* *mf*

**H** *f* *mf*

8 **H** IN HAT

**I** *f* *mf*

2 OPEN

**J** *f*

**K** *f*

**L** *f* *sfz*

**M** *f* *sfz*

fine

# Bill Bailey

2ND TROMBONE

ARR. FRANK COMO

First musical staff, starting with a dynamic marking *f*. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth and quarter notes with various articulations and slurs, ending with a first ending bracket.

Second musical staff, beginning with a section marked '4' and a first ending bracket. A box labeled 'A' is placed above the staff, and a 'D' is written below the first measure. The staff continues with eighth and quarter notes.

Third musical staff, continuing the melodic line with eighth and quarter notes, ending with a first ending bracket.

Fourth musical staff, starting with a section marked 'B' in a box. It features eighth and quarter notes with slurs and accents.

Fifth musical staff, continuing the melodic line with eighth and quarter notes, ending with a first ending bracket.

Sixth musical staff, starting with a section marked 'C' in a box. It contains eighth and quarter notes with slurs and accents.

Seventh musical staff, continuing the melodic line with eighth and quarter notes, ending with a first ending bracket.

Eighth musical staff, starting with a section marked 'D' in a box. It features eighth and quarter notes, including a triplet of eighth notes.

Ninth musical staff, continuing the melodic line with eighth and quarter notes, ending with a first ending bracket and a section marked '2'.

2ND IDN.

(SILVER)

**E** *f* *mf*

**F** *f* *mf*

**G** 4 8

**H** IN HAT *p*

**I** 2 OPEN *mf*

**J** *f*

**K** 4 8 *f*

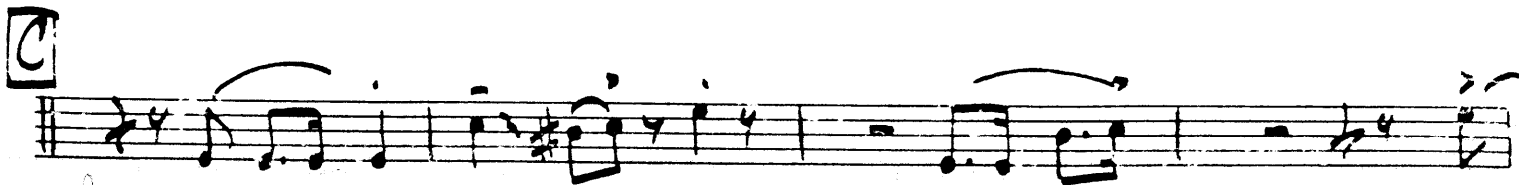
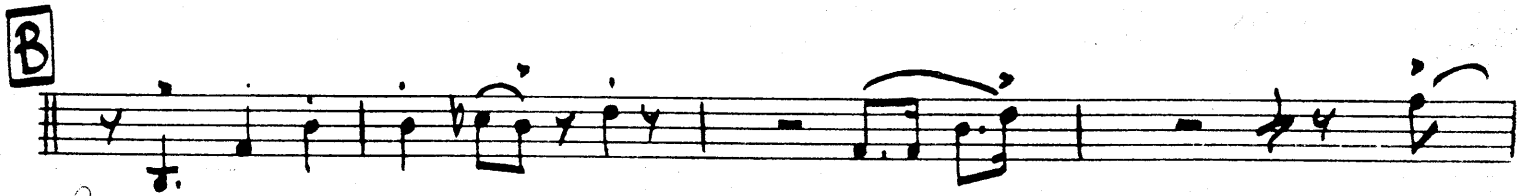
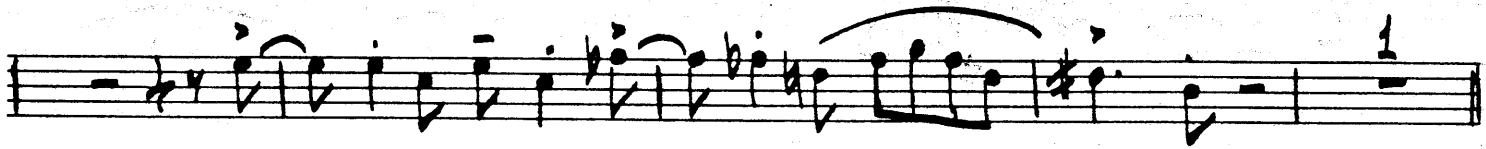
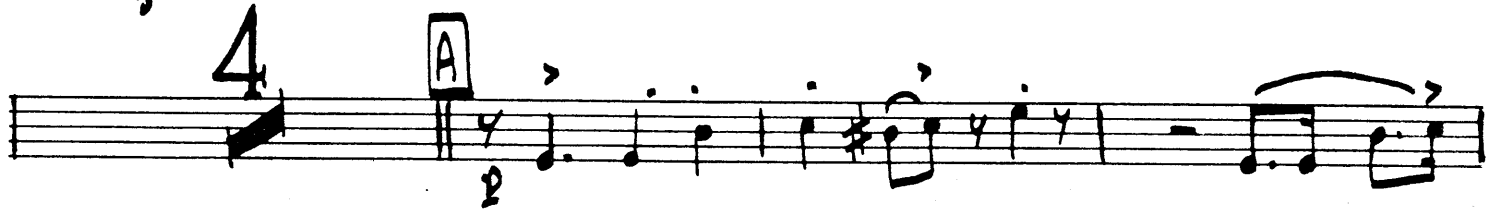
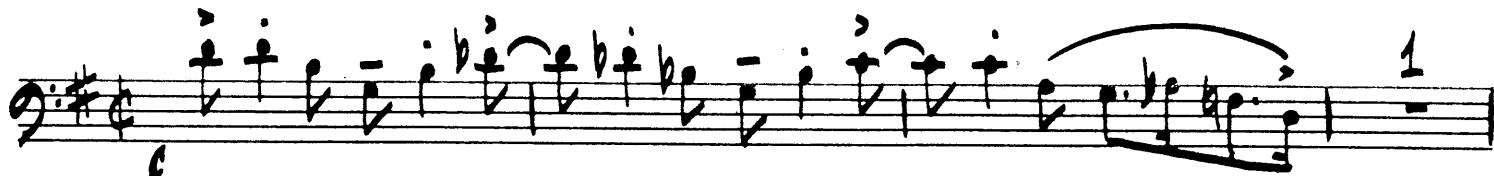
**L** *f* *sfz*

**M** 1

# Bill Bailey

3<sup>RD</sup> TROMBONE

ARR. FRANK COMO



**E**

*f* *mf*

**F**

*f* *mf*

**G**

4 8

**H** IN HAT

*p*

**I**

*f* *mf*

**J**

*f*

**K**

4 8

**L**

*f* *sfz*

**M**

1

*fine*

4TH TROMBONE

# BILL BAILEY

(SWINGING TEMPO)

ARR: FRANK COMO

The first system of musical notation consists of two staves. The top staff is in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The melody features eighth and quarter notes with various accidentals (flats and naturals) and slurs. The bottom staff contains two whole rests, with the first rest marked with a '1' and the second with a '4', indicating the first and fourth endings.

Section A begins with a boxed letter 'A' in the left margin. The first staff of this section starts with a dynamic marking of *p* (piano). The melody continues with eighth and quarter notes, including slurs and accents.

The second staff of Section A continues the melodic line with eighth and quarter notes, ending with a double bar line.

Section B begins with a boxed letter 'B' in the left margin. The first staff of this section continues the melodic line with eighth and quarter notes, including slurs and accents.

The second staff of Section B continues the melodic line with eighth and quarter notes, ending with a double bar line.

Section C begins with a boxed letter 'C' in the left margin. The first staff of this section continues the melodic line with eighth and quarter notes, including slurs and accents.

The second staff of Section C continues the melodic line with eighth and quarter notes, ending with a double bar line.

Section D begins with a boxed letter 'D' in the left margin. The first staff of this section continues the melodic line with eighth and quarter notes, including slurs, accents, and triplets (indicated by a '3' over the notes).

The second staff of Section D continues the melodic line with eighth and quarter notes, ending with a double bar line and a '2' marking below the staff.



**E** *f* *mf* **4**

**F** *f* *mf* **4** **G** **8**

**H** (IN HAT) **2**  
*f* (OPEN) *mf* *f* **4**

**J** *f* **4** **K** **8**

**L** *f* **4**

PIANO

# BILL BAILEY

ARR. by FRANK COMO

Swinging

Chord progression: G6, Bb0, Am7, D7, G6, Bb0

Chord progression: Am7, D9, A, G6

Chord progression: G6, Ab0, D7, B, D7

Chord progression: D7, Am7, Bb0, G6, Am7 | D9 |

Section C: Chord progression: G6, G9, G13 | G9 |

Chord progression: C#, E9, Am7, D, Eb, C#, G6, E7

Chord progression: A9, D7, D13, G6, Am7 | D9 | E, G6

Chord progression: G6, Ab0, D7

Section F: Chord progression: D9, Am7, Bb0, G6

Chord progression: Am7, D9, G, G6, G9

Section H: Chord progression: C, E9, Am7, Cb, C#, G6, E9, A9

GUITAR

-2-

BILL BAILEY

#) D<sup>7</sup> D<sup>13</sup> G<sup>6</sup> E<sup>b7</sup> (4) **I** A<sup>b6</sup> 4

A<sup>b6</sup> A<sup>o</sup> E<sup>b7</sup> **J** E<sup>b7</sup> 4

B<sup>b7</sup> B<sup>o</sup> A<sup>b6</sup> B<sup>b7</sup> E<sup>b7</sup> **K** A<sup>b6</sup>

A<sup>b6</sup> A<sup>b9</sup> D<sup>b6</sup> F<sup>7</sup> B<sup>b7</sup> **L** D<sup>b6</sup>

D<sup>o</sup> C<sup>m7</sup> F<sup>9+5</sup> F<sup>9</sup> B<sup>b7</sup> A<sup>o</sup> B<sup>b7</sup> E<sup>7</sup> E<sup>b7</sup> E<sup>b13</sup> A<sup>7+5</sup> A<sup>b6</sup>

A<sup>b9</sup>

bass

# BILL BAILEY

Arr. by FRANK COMO

Swinging G6

Bb0

Am7

D7

First musical staff with notes and stems. Chords G6, Bb0, Am7, and D7 are indicated above the staff.

G6

Bb0

Am7

D9

Second musical staff with notes and stems. Chords G6, Bb0, Am7, and D9 are indicated above the staff.

**A**

G6

Third musical staff, marked with a box 'A'. It contains notes and stems with repeat signs (//).

*mf* P  
G6

Ab0

D7

Fourth musical staff with notes and stems. Chords G6, Ab0, and D7 are indicated above the staff.

**B**

D7

Fifth musical staff, marked with a box 'B'. It contains notes and stems with repeat signs and a '2' indicating a second ending.

Bb0

G6

Am7

D9

Am7

**C**

G6

Sixth musical staff, marked with a box 'C'. It contains notes and stems with repeat signs.

G6

G9

Seventh musical staff with notes and stems. Chords G6 and G9 are indicated above the staff.

C6

E7

Am7

**D**

C6

C#0

Eighth musical staff, marked with a box 'D'. It contains notes and stems with repeat signs.

G6

E7

A9

D9

Ninth musical staff with notes and stems. Chords G6, E7, A9, and D9 are indicated above the staff.

G6

Am7

D9

**E**

G6

//

Tenth musical staff, marked with a box 'E'. It contains notes and stems with repeat signs.

G6

G6

**F**

Ab0

Eleventh musical staff with notes and stems. Chords G6 and Ab0 are indicated above the staff.

BASS D7

-2-

F D9

BILL BAILEY

Handwritten musical notation on a staff with notes and stems.

D9

Am7

Bb0

G6

Handwritten musical notation on a staff with notes and stems.

Am7

D9

G

G6

2

Handwritten musical notation on a staff with notes and stems.

G9

C6

E7

Am7

Handwritten musical notation on a staff with notes and stems.

C6

C#0

G6

E9

A9

Handwritten musical notation on a staff with notes and stems.

D9

G6

Eb7

Ab6

Handwritten musical notation on a staff with notes and stems.

Ab6

Ab6

A0

F

Eb7

Handwritten musical notation on a staff with notes and stems.

Eb7

J

Eb9

Handwritten musical notation on a staff with notes and stems.

Bbm7

B0

Ab6

Bbm7

Eb7

K

Ab6

Handwritten musical notation on a staff with notes and stems.

Ab6

Ab9

Handwritten musical notation on a staff with notes and stems.

Db6

F7

Bbm7

L

Db6

D0

Cm7

Handwritten musical notation on a staff with notes and stems.

F#5

F7

Eb7

A9

Ab

Ab

Handwritten musical notation on a staff with notes and stems.

drums

# BILL BAILEY

Arr. by FRANK COMO

(ORCH) Swinging

4 (SAXS)

8

Musical staff with notes and rests, including a 4-measure rest.

**A** (ORCH)

Musical staff with notes and rests, including a 4-measure rest.

**B** PLAY SIMILE **C** PLAY

**D** PLAY **E** PLAY

**F** PLAY **G** TENSOR Solo PLAY w/ (SAXS)

**H** PLAY **I** (ORCH) PLAY **J** TRPT. Solo

**J** (ORCH) PLAY **K** (SAXS)

**L** (ORCH)

Musical staff with notes and rests, including a 4-measure rest and a 6-measure rest.

Solo a2lib

Musical staff with rhythmic slashes and a fermata.

# GUITAR BILL DAILEY

ARR. by FRANK COMO

Swinging

Chord progression: G6, Bb0, Am7, D7, G6, Bb0

Chord progression: Am7, D9, A, G6

Chord progression: G6, Ab0, D7, B, D7

Chord progression: D7, Am7, Bb0, G6, Am7 | D9 |

Chord progression: C, G6, G9, G13 | G9 |

Chord progression: Eb, E9, Am7, D, Eb, C#, G6, E7

Chord progression: A9, D7, D13, G6, Am7 | D9 | E, G6

Chord progression: G6, Ab0, D7

Chord progression: F, D9, Am7, Bb0, G6

Chord progression: Am7, D9, G, G6, G9

Chord progression: C, E9, Am7, H, Cb, C#, G6, E9, A9

GUITAR

BILL BAILBY

Chords: D7, D13, G6, Eb7, (I) Ab6

Chords: Ab6, A0, Eb7, (J) Eb7

Chords: Bbm7, B0, Ab6, Bbm7, Eb7, (K) Ab6

Chords: Ab6, Ab9, Db6, F7, Bbm7, (L) Db6

Chords: D0, Cm7, F9+5, F9, Bbm7, A0, Bbm7, E7, Eb7, Eb13, A7+5, Ab6

Chords: Ab6, Ab9